


Holy Family Parish | Music Worship Aid
Wknd. of May 15/16 (Ascension), 2021


(Mass Acclamations are at end of Worship Aid)

Processional Hymn


A Hymn of Glory Let Us Sing




1. A hymn of glo - ry let us sing! New
2. The ho - ly ap - os - tol - ic band Up -
3. To whom the shin - ing an - gels cry, "Why
4. O ris - en Christ, as - cend - ed Lord, All



hymns through - out the world shall ring: Al - le - lu - ia! Al - le -
on the Mount of Ol - ives stand. Al - le - lu - ia! Al - le -
stand and gaze up - on the sky?" Al - le - lu - ia! Al - le -
praise to you let earth ac - cord: Al - le - lu - ia! Al - le -



lu - ia! Christ, by a road be - fore un - trod. As -
lu - ia! And with his faith - ful fol - l'wers see Their
lu - ia! "This is the Sav - ior!" Thus they say, "This
lu - ia! You are, while end - less a - ges run, With



cends un - to the throne of God.
Lord as - cend in maj - es - ty. Al - le - lu - ia! Al - le -
is his glo - rious tri - umph day!"
Fa - ther and with Spir - it one.



lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: *Hymnus canamus gloria*; Venerable Bede, 673-735; tr., © 1978, *Lutheran Book of Worship*
Tune: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesänge*, Cologne, 1623; harm. by Ralph Vaughan Williams, 1872-1958

Responsorial Psalm

PSALM 47: THE ASCENSION OF THE LORD, ALL YEARS




♩. God mounts his throne to shouts of joy:
a blare of trum - pets for the Lord.

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Preparation Hymn

IMMACULATE MARY

LOURDES HYMN



Verses

1. Im - mac - u - late Ma - ry, your prais - es we sing. You
2. In heav - en the bless - ed your glo - ry pro - claim; On
3. We pray for our Moth - er, the Church up - on earth, And

1. reign now in heav - en with Je - sus our King.
2. earth we your chil - dren in - voke your fair name.
3. bless, Ho - ly Ma - ry, the land of our birth.

Refrain

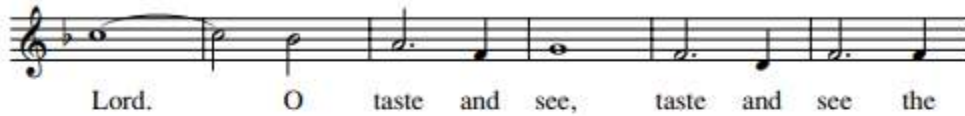
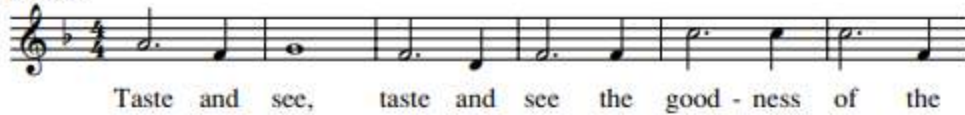
A - ve, A - ve, A - ve, Ma - ri - a! A - ve, A - ve, Ma - ri - a!

Text: 11 11 with refrain; anon. in *Parochial Hymn Book*; Boston, 1897;
rev. of *Hail Virgin of virgins*, by Jeremiah Cummings, 1814–1866, alt.
Music: Trad. Pyrenean Melody, pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857–1910.

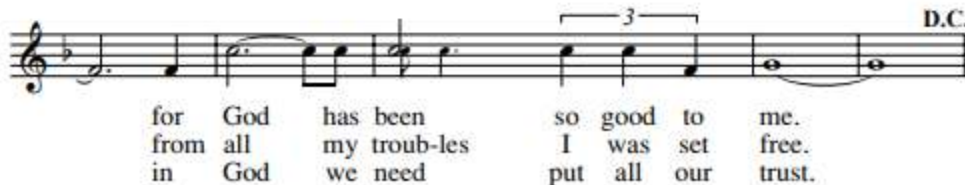
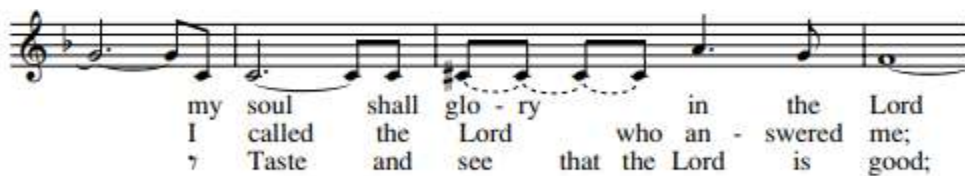
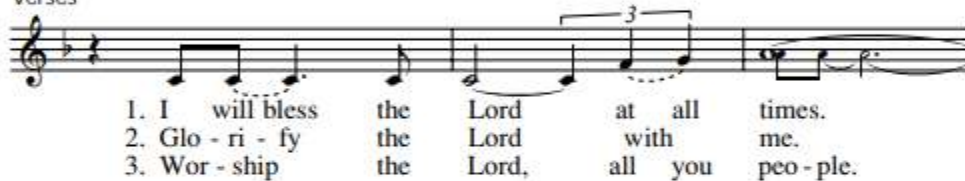
Communion Hymn

Taste and See

Refrain



Verses



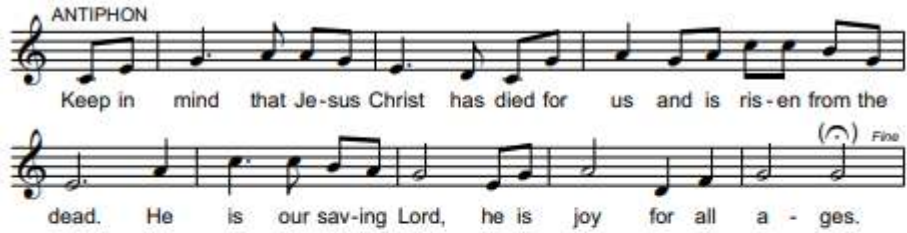
Communion (3)

180

Keep In Mind

Lucien Deiss

ANTIPHON



Keep in mind that Je-sus Christ has died for us and is ris-en from the
dead. He is our sav-ing Lord, he is joy for all a - ges. (Fine)

VERSES 1&2



1. If we die with the Lord, we shall live with the Lord.
2. If we en - dure with the Lord, we shall reign with the Lord. to Antiphon

VERSES 3-6



3. In him all our sor - row, in him all our joy.
4. In him hope of glo - ry, in him all our love.
5. In him our re - demp - tion, in him all our grace.
6. In him our sal - va - tion, in him all our peace. to Antiphon

Recessional Hymn

CROWN HIM WITH MANY CROWNS

DIADEMATA



1. Crown him with man - y crowns, The Lamb up - on his
2. Crown him the Lord of life, Who tri - umphed o'er the
3. Crown him the Lord of love, Be - hold his hands and
4. Crown him the Lord of peace, Whose pow'r a scep - ter
5. Crown him the Lord of years, The ris - en Lord sub -



1. throne; Hark! how the heav'n - ly an - them drowns All
2. grave, And rose vic - to - rious in the strife For
3. side, Rich wounds yet vis - i - ble a - bove In
4. sways From pole to pole, that wars may cease, Ab -
5. lime, Cre - a - tor of the roll - ing spheres, The



1. mu - sic but its own. A - wake, my soul, and sing
2. those he came to save. His glo - ries now we sing,
3. beau - ty glo - ri - fied. No an - gel in the sky
4. sorbed in prayer and praise. His reign shall know no end,
5. Mas - ter of all time. All hail, Re - deem - er, hail!



1. Of him who set us free, And hail him as your
2. Who died and rose on high, Who died, e - ter - nal
3. Can ful - ly bear that sight, But down - ward bends his
4. And round his pierc - ed feet Fair flow'rs of Par - a -
5. For you have died for me; Your praise and glo - ry



1. heav'n - ly King Through all e - ter - ni - ty.
2. life to bring, And lives that death may die.
3. burn - ing eye At mys - ter - ies so bright.
4. dise ex - tend Their fra - grance ev - er sweet.
5. shall not fail Through - out e - ter - ni - ty.

Text: SMD; Matthew Bridges, 1800-1894, and compilers, 1978. © 1978, OCP. All rights reserved.
Music: George Elvey, 1816-1893.

(Mass Acclamations)

GLORY TO GOD

Heritage Mass
Owen Alstott

Glo - ry to God in the high - est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
you take a - way the
sins of the world, have mer - cy on us; you are seat - ed at the
sins of the world, re - ceive our _ prayer;
right hand of the Fa - ther, have mer - cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. A - men.

HOLY

Heritage Mass
Owen Alstott

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho - san-na! Ho - san-na in the high - est.
Blessed is he who comes in the name of the Lord.

The musical score for 'HOLY' is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of lyrics, the second staff contains the second line, and the third staff contains the third line. The music ends with a double bar line.

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WHEN WE EAT THIS BREAD

Heritage Mass
Owen Alstott

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

The musical score for 'WHEN WE EAT THIS BREAD' is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of lyrics, and the second staff contains the second line. The music ends with a double bar line.

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AMEN

Heritage Mass
Owen Alstott

A single staff of music in 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'A - men, a - men, a - men.' are written below the notes, with hyphens under the 'a' notes.

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LAMB OF GOD

Heritage Mass
Owen Alstott

Two staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff contains the melody for the first line of lyrics: 'Lamb of God, you take a - way the sins of the'. The second staff contains the melody for the second line of lyrics: 'world, have mer-cy on us. world, grant us peace.' The second staff has a first ending bracket labeled '1, 2' and a second ending bracket labeled '3'. The lyrics are written below the notes, with hyphens under the 'a' and 'mer-cy' notes.

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