

Holy Family Parish
Music Worship Aid
Weekend of May 29/30, 2021

(Mass Acclamations are at the end of Worship Aid)

Processional Hymn (357)

O God, Almighty Father



1. O God, al-might-y Fa-ther, Cre-a-tor of all things, The
2. O Je-sus, Word in-car-nate, Re-deem-er most a-dored, All
3. O God, the Ho-ly Spir-it, Who lives with-in our soul, Send



heav-ens stand in won-der, While earth your glo-ry sings,
glo-ry, praise, and hon-or Be yours, O sov-'reign Lord.
forth your light and lead us To our e-ter-nal goal.



O most ho-ly Trin-i-ty, Un-di-vid-ed u-ni-ty,



Ho-ly God, might-y God, God im-mor-tal be a-dored!

Text: *Gott Vater sei gepriesen*; anon; tr. by Irvin Udalutsch, OFM Cap., fl. 1959, alt. © 1959, The Liturgical Press
Tune: GOTT VATER SEI GEPRIESEN, 7 6 7 6 with refrain; *Limburg Gesangbuch*, 1838; harm. by Healey Willan, 1880-1968

Preparation Hymn - (not in our hymnal)

MARY'S SONG

NEW BRITAIN



1. My soul pro - claims the Lord my God. My spir - it
2. All na - tions now will share my joy; For gifts God
3. For those who fear the Ho - ly One, God's mer - cy
4. God fills the hun - gry with good things, And sends the
5. Then let all na - tions praise our God, The Fa - ther



1. sings God's praise, Who looks on me, and
2. has out - poured. This low - ly one has
3. will not die. Whose strong right arm puts
4. rich a - way; The prom - ise made to
5. and the Son, The Spir - it blest, who



1. lifts me up, That glad - ness fills my days.
2. been made great. I mag - ni - fy the Lord.
3. down the proud, And lifts the low - ly high.
4. A - bra - ham is filled to end - less day.
5. lives in us, While end - less a - ges run.

Text: CM; based on Luke 1:46-55, *Magnificat*; Anne Carter, 1944-1993;
© 1988, Society of the Sacret Heart. Music: *Columbian Harmony*, 1829.

Communion Hymn (1), 476

Sing vss. 1 & 4

LORD, WHO AT THY FIRST EUCHARIST

UNDE ET MEMORES



1. Lord, who at thy first Eu - cha - rist did pray That
*1. At that first Eu - cha - rist be - fore you died, O
2. For all thy Church, O Lord, we in - ter - cede; Make
3. We pray thee, too, for wan - d'ers from thy fold; O
4. So, Lord, at length when sac - ra - ments shall cease, May



1. all thy Church might be for - ev - er one, Grant us at
1. Lord, you prayed that all be one in you; At this our
2. thou our sad di - vi - sions soon to cease; Draw us the
3. bring them back, Good Shep - herd of the sheep, Back to the
4. we be one with all thy Church a - bove, One with thy



1. ev - 'ry Eu - cha - rist to say With long - ing heart and
1. Eu - cha - rist a - gain pre - side, And in our hearts your
2. near - er each, to each we plead, By draw - ing all to
3. faith which saints be - lieved of old, Back to the Church which
4. saints in one un - bro - ken peace, One with thy saints in



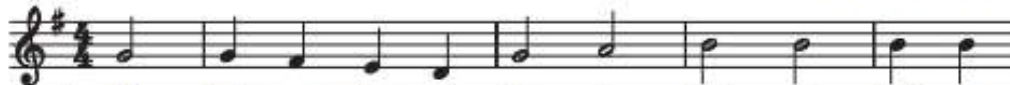
1. soul, "Thy will be done." O may we all one bread, one
1. law of love re - new. O may we all one bread, one
2. thee, O Prince of Peace; Thus may we all one bread, one
3. still that faith doth keep; Soon may we all one bread, one
4. one un - bound - ed love; More bless - ed still in peace and



1. bod - y be, Through this blest Sac - ra - ment of U - ni - ty.
1. bod - y be, Through this blest Sac - ra - ment of U - ni - ty.
2. bod - y be, Through this blest Sac - ra - ment of U - ni - ty.
3. bod - y be, Through this blest Sac - ra - ment of U - ni - ty.
4. love to be One with the Trin - i - ty in U - ni - ty.

ALL HAIL, ADORED TRINITY

OLD HUNDREDTH



1. All hail, a - dor - ed Trin - i - ty! All hail, e -
2. Three per - sons praise we ev - er - more, One on - ly
3. O Trin - i - ty! O U - ni - ty! Be pres - ent



1. ter - nal U - ni - ty! O God the Fa - ther,
2. God our hearts a - dore: In thy sure mer - cy,
3. as we wor - ship thee; And with the songs that



1. God the Son, And God the Spir - it, ev - er One.
2. ev - er kind, May we your strong pro - tec - tion find.
3. an - gels sing U - nite the hymns of praise we bring.

Text: LM; *Ave colenda Trinitas*, ca. 11th cent.; tr. by John D. Chambers, 1805–1893, alt.
Music: *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.

CHRISTIANS, LET US LOVE ONE ANOTHER

PICARDY



1. Chris-tians, let us love one an - oth - er, As we share the
2. We who break this bread are one bod - y, We who share this
3. We who eat and drink at this ta - ble Die and rise a -
4. On the path of life we may fal - ter, Earth-ly food a -
5. Wheat and grape in - car - nate a mys - t'ry: Je - sus is the
6. Je - sus is the vine, we the branch - es; We are grains of



1. true liv - ing bread. Je - sus is our God and our
2. cup are all one. Chil - dren of our Fa - ther in
3. gain with our Lord. Draw - ing from our Rock liv - ing
4. lone leaves us weak; Al - ways you in - vite from the
5. true liv - ing bread. Let us eat with joy and thanks -
6. wheat, Christ the bread. Those who eat this bread live for -



1. broth - er; With his flesh and blood we are fed.
 2. heav - en, We are heirs with God's on - ly son.
 3. wa - ter Giv'n to all who thirst for ac - cord.
 4. al - tar, "Hun - gry souls their food here must seek."
 5. giv - ing, Trust - ing in the word he has said.
 6. ev - er, One with Christ, our Lord and our Head.
- } Ev - 'ry-one who



1-6. loves is born of God. Je - sus is our life. God is love.

Text: 98 98 98; © 1973, Claudia Foltz, SNJM, and Armand Nigro, SJ. Published by OCP. All rights reserved.
Music: French Carol, 17th cent.; *Chansons populaires des Provinces de France*, 1860.

Recessional Hymn (755)

MINE EYES HAVE SEEN THE GLORY

BATTLE HYMN OF THE REPUBLIC

Verses



1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
2. I have seen him in the watch - fires of a hun - dred cir - cling camps;
3. He has sound - ed forth the trum - pet that shall nev - er call re - treat;
4. In the beau - ty of the lil - ies Christ was born a - cross the sea,



1. He is tram - pling out the vin - tage where the grapes of wrath are stored;
2. They have build - ed him an al - tar in the eve - ning dews and damps;
3. He is sift - ing out the hearts of all be - fore his judg - ment seat;
4. With a glo - ry in his bos - om that trans - fig - ures you and me;



1. He hath loosed the fate - ful light - ning of his ter - ri - ble swift sword;
2. I can read his righ - teous sen - tence by the dim and flar - ing lamps;
3. O be swift, my soul, to an - swer him; be ju - bi - lant, my feet!
4. As he died to make us ho - ly, let us die that all be free!

Refrain



1. His truth is march - ing on. Glo - ry! Glo - ry! Hal - le -
2. His day is march - ing on.
3. Our God is march - ing on.
4. While God is march - ing on.



lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!



Glo - ry! Hal - le - lu - jah! His truth is march - ing on.

Text: 15 15 15 6 with refrain; Julia W. Howe, 1819–1910, alt.
Music: Trad. American melody; attr. to William Steffe, ca. 1830–1911.

(Mass Acclamations)

Glory to God

GLORY TO GOD

Heritage Mass
Owen Alstott

Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
you take a - way the
sins of the world, have mer - cy on us; you are seat - ed at the
sins of the world, re - ceive our _ prayer;
right hand of the Fa - ther, have mer - cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. A - men.

Holy

HOLY

Heritage Mass
Owen Alstott

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho - san - na! Ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of lyrics, the second staff contains the second line, and the third staff contains the third line. The piece ends with a double bar line.

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When We Eat

WHEN WE EAT THIS BREAD

Heritage Mass
Owen Alstott

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of lyrics, and the second staff contains the second line. The piece ends with a double bar line.

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Amen

AMEN

*Heritage Mass
Owen Alstott*

A musical staff in 4/4 time with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'A - men, a - men, a - men.' are written below the staff, with hyphens under the vowels.

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Lamb of God

LAMB OF GOD

*Heritage Mass
Owen Alstott*

A musical staff in 4/4 time with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'Lamb of God, you take a - way the sins of the world, have mer-cy on us. world, grant us peace.' are written below the staff, with hyphens under the vowels. The first line of the staff is marked with a repeat sign and first/second endings (1, 2). The second line of the staff is marked with a repeat sign and a third ending (3).

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