

HOLY THURSDAY MUSIC

SACRED HEART

Processional Hymn

IN THIS PLACE

Trevor Thomson

Verses



1. We are all hun-gry peo-ple, we need shel-ter and
2. All our lives are a Mys-t'ry; we see not where they
3. Though the world may — tell us to — look at our-
4. In the bread that is bro-ken is the Christ that re-

1. strength. We are one in our hurt-ing, we are
2. lead. We are asked now to trust you and we
3. selves, we reach out to an-oth-er where —
4. stores. As we take, now re-ceive him, we find

1. one — in our pain. In our suf-f'ring and sad-ness,
2. know we must be-lieve. As our feet be-come Christ's feet,
3. suf-fer-ing dwells. As our hands be-come Christ's hands,
4. love — ev-er-more. As the bread be-comes Bod-y,

1. we are saved by the grace
2. we go forth with the grace
3. we are healed by the grace
4. we are filled with the grace

of the pow-er and the

Refrain

1-4. Spir-it that is here in this place. We are

gath-ered at ta-ble as — one in the Lord. We are
(*to-gether)

gath-ered as peo-ple who are liv-ing the Word. Our —

hearts and our spir-its are nur-tured by grace. It is

Je-sus who fills us. He is here in this place.

Preparation Hymn

Where Charity and Love Prevail



1. Where char - i - ty and love pre - vail,
2. With grate - ful joy and ho - ly fear
3. For - give we now each oth - er's faults
4. Let strife a - mong us be un - known,
5. Let us re - call that in our midst
6. No race nor creed can love ex - clude



There God is ev - er found; Brought here to - geth - er
God's char - i - ty we learn; Let us with heart and
As we our faults con - fess; And let us love each
Let all con - ten - tion cease; Be God's the glo - ry
Dwells God's be - got - ten Son; As mem - bers of his
If hon - ored be God's name; Our fam - i - ly em -



by Christ's love, By love are we thus bound.
mind and soul Now love God in re - turn.
oth - er well In Chris - tian ho - li - ness.
that we seek, Be ours God's ho - ly peace.
bod - y joined, We are in Christ made one.
brac - es all Whose Fa - ther is the same.

Communion Hymn (1)

Panis Angelicus - (Choir)

Communion Hymn (2)

VINE AND BRANCHES

Trevor Thomson

Refrain



I am the vine and you the branch-es. Re-main in
me as I re-main in you; you will bear great fruit in me.

Verses



1. A new com-mand - ment I give you: e - ven
2. No great - er love is there than this: than to
3. I am the liv - ing bread from heav - en; if you
4. All those who eat my flesh and drink my blood re -
5. The words that I have spo - ken are
6. And now as I have washed your feet, so

to Refrain



1. as I have loved you, now love one an - oth - er.
2. lay down your life, your life for your friends.
3. eat this bread, you will live for - ev - er.
4. main in me and I re-main in them.
5. spir - it and life, they are spir - it and life.
6. you must do just as I have done.

Text based on John 6:35-63; 13:14-15; 15:1-13.

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Recessional

PANGE, LINGUA, GLORIOSI

Sing, My Tongue, the Savior's Glory

ST. THOMAS (TANTUM ERGO)



1. Pan-ge, lin-gua, glo-ri-ó-si Cór-po-ris my-sté-ri-um
* 2. No-bis da-tus, no-bis na-tus Ex in-tá-cta Vir-gi-ne,
3. In su-pré-mae no-cte coe-nae, Ré-cum-bens cum frá-tri-bus,
4. Ver-bum ca-ro, pa-nem ve-rum Ver-bo car-nem éf-fi-cit:
** 5. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i:
6. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



1. San-gui-nis-que pre-ti-ó-si, Quem in mun-di pré-ti-um
2. Et in mun-do con-ver-sá-tus, Spar-so ver-bi sé-mi-ne,
3. Ob-ser-vá-ta le-ge ple-ne Ci-bis in le-gá-li-bus,
4. Fit-que san-guis Chri-sti me-rum, Et si sen-sus dé-fi-cit,
5. Et an-ti-quum do-cu-mén-tum No-vo ce-dat rí-tu-i:
6. Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o:



1. Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-dit gén-ti-um.
2. Su-i mo-ras in-co-lá-tus Mi-ro clau-sit ór-di-ne.
3. Ci-bum tur-bae du-o-dé-nae Se dat su-is má-ni-bus.
4. Ad fir-mán-dum cor sin-cé-rum So-la fi-des súf-fi-cit.
5. Prae-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.
6. Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-o.

- * 1. Sing, my tongue, the Savior's glory,
Of his flesh the mystery sing;
Of the Blood, all price exceeding,
Shed by our immortal King,
Destined for the world's redemption,
From a noble womb to spring.
2. Of a pure and spotless virgin
Born for us on earth below,
He, as man, with us conversing,
Stayed, the seeds of truth to sow;
Then he closed in solemn order
Wondrously his life of woe.
3. On the night of that last supper,
Seated with his chosen band,
He, the Paschal victim eating,
First fulfills the Law's command;
Then as food, to the disciples
Gives himself with his own hand.
4. Word made flesh, the bread of nature
By his word to flesh he turns;
Wine into his blood he changes:
What though sense no change discerns?
Only be the heart in earnest,
Faith its lesson quickly learns.

STAY WITH ME

Jacques Berthier

Stay with me, re - main here with me, watch and

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a vocal line with lyrics: "Stay with me, re - main here with me, watch and". The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

pray, watch and pray.

The second system of music also consists of two staves. The top staff continues the vocal line with lyrics: "pray, watch and pray.". The bottom staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

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