

HOLY FAMILY PARISH
MUSIC WORSHIP AID
EASTER SUNDAY, APRIL 4, 2021

(Mass acclamations at end of Worship Aid)

Processional Hymn

CHRIST, THE LORD, IS RISEN TODAY

LLANFAIR



1. Christ, the Lord, is ris'n to - day,
2. Lives a - gain our glo - rious King;
3. Love's re - deem - ing work is done,
4. Soar we now where Christ has led, } Al - le - lu - ia!



1. All on earth with an - gels say.
2. Where, O death, is now thy sting?
3. Fought the fight, the bat - tle won.
4. Fol - l'wing our ex - alt - ed head; } Al - le - lu - ia!



1. Raise your joys and tri - umphs high,
2. Once he died our souls to save,
3. Death in vain for - bids him rise;
4. Made like him, like him we rise, } Al - le - lu - ia!



1. Sing ye heav'ns and earth re - ply,
2. Where thy vic - to - ry, O grave?
3. Christ has o - pen'd par - a - dise.
4. Ours the cross, the grave, the skies. } Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707-1788, alt.
Music: Robert Williams, 1781-1821.

Responsorial Psalm

PSALM 118: EASTER SUNDAY OF THE RESURRECTION OF THE LORD: AT THE MASS DURING THE DAY, ALL YEARS



R. This is the day the Lord has made; let us re-joice and be glad.

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Sprinkling Rite

FLOW RIVER FLOW

Bob Hurd



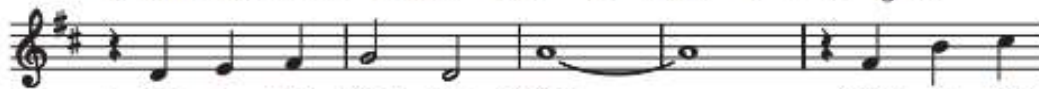
Flow riv - er flow, flow o - ver me. O liv - ing wa - ter,



poured out for free; O liv - ing wa - ter, flow o - ver me.



1. You will be mine and I will be your God,
2. The blind shall see, the mute shall find a voice,
3. Who - ev - er drinks the wa - ter I will give



1. for I will wash you clean. And a new
2. the lame shall leap for joy. Riv - ers will
3. will nev - er thirst a - gain. The drink I



1. heart, a ___ heart of flesh and feel - ing, I will
2. flow in - to dry and bar - ren des - ert, flow - ers
3. give is an ev - er - flow - ing riv - er, well - ing



1. place with - in you ___ for your heart of stone.
2. bloom in splen - dor, ___ glo - ry fill the land.
3. up with - in you to give e - ter - nal life.

to Refrain

Text: Based on Ezekiel 11:19-20; Isaiah 35:1-6; John 4:7-15. Text and music © 1986, Bob Hurd. Published by OCP.
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Preparation Hymn

15

Alleluia No. 1


Donald Fishel

REFRAIN




Al - le - lu - ia, al - le - lu - ia, give_ thanks to the ris-en Lord, Al - le -

Fine VERSES



lu - ia, al - le - lu - ia, give praise to his_ name. 1. Je - sus is Lord of
2. Spread the good news o'er
3. We have been cru - ci -
4. Come let us praise the



1. all the_ earth, He is the king of cre - a - tion.
2. all the_ earth, Je - sus has died and has ris - en.
3. fied with Christ. Now we shall live_ for ev - er.
4. liv - ing God. Joy - ful - ly sing to our Sav - ior.

Communion Hymn (1)

I Am the Bread of Life

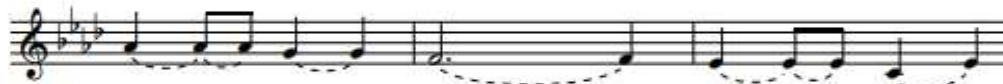
Verses



1. ___ I am the Bread of life. You who
2. The bread that ___ I will give is my
3. Un - less ___ you ___ eat of the
4. ___ I am the Res - ur - rec - tion, ___
5. Yes, Lord, ___ I be - lieve that ___



come to me shall not hun - ger; ___ and who be -
flesh for the life of the world, ___ and if you
flesh of the Son of Man ___ and ___
I ___ am the life. ___ If you be -
you ___ are the Christ, ___ the ___



lieve in me shall not thirst. ___ No one can come to
eat ___ of this bread, ___ you shall ___ live for
drink ___ of his blood, ___ and drink ___ of his
lieve ___ in ___ me, ___ e - ven ___ though you
Son ___ of ___ God, ___ Who ___ has ___



me un - less the ___ Fa - ther beck - ons.
ev - er, ___ you shall ___ live for ev - er.
blood, ___ you shall not have life with - in you.
die, ___ you shall ___ live for ev - er.
come in - to ___ the ___ world. ___

Refrain



And I will raise you up, and I will

raise you up, and I will raise you

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins with a half note chord (F3, A-flat3), followed by a quarter note (B-flat3), a quarter note (C4), and a quarter note (D4). The bass line starts with a half note chord (F2, A-flat2), followed by a quarter note (B-flat2), a quarter note (C3), and a quarter note (D3). The lyrics "raise you up, and I will raise you" are positioned between the two staves.

up on the last day.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats. The melody in the upper staff continues with a half note chord (F3, A-flat3), a quarter note (B-flat3), a quarter note (C4), and a quarter note (D4). The bass line continues with a half note chord (F2, A-flat2), a quarter note (B-flat2), a quarter note (C3), and a quarter note (D3). The lyrics "up on the last day." are positioned between the two staves.

Text: John 6; Suzanne Toolan, RSM, b.1927
Tune: BREAD OF LIFE. Irregular with refrain; Suzanne Toolan, RSM, b.1927
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Communion Hymn (2)

I KNOW THAT MY REDEEMER LIVES

DUKE STREET



1. I know that my Re - deem - er lives! What joy the
2. He lives tri - um - phant from the grave; He lives e -
3. He lives to si - lence all my fears; He lives to
4. He lives, all glo - ry to his name! He lives, my



1. blest as - sur - ance gives! He lives, he lives, who
2. ter - nal - ly to save; He lives in maj - es -
3. wipe a - way my tears; He lives to calm my
4. Sav - ior, still the same; What joy this blest as -



1. once was dead; He lives, my ev - er - liv - ing head!
2. ty a - bove; He lives to guide his Church in love.
3. trou - bled heart; He lives all bless - ings to im - part.
4. sur - ance gives: I know that my Re - deem - er lives!

Text: LM; based on Job 19:25; Samuel Medley, 1738-1799.
Music: John Hatton, c. 1710-1793.

Communion Hymn (3)

81

WE REMEMBER

Marty Haugen

REFRAIN

We re-mem-ber how you loved us, to your death, and still we
cel-e-brate, for you are with us here; And we be-lieve that we will
see you when you come, in your glo-ry, Lord, we re-mem-ber,

Fine VERSES

we cel-e-brate, we be-lieve. 1. Here, a mil-lion wound-ed
2. Now we re-cre-ate your
3. Christ, the Fa-ther's great "A-
4. See the Face of Christ re-

1. souls are yearn-ing just to touch you and be healed;
2. love, we bring the bread and wine to share a meal;
3. men to all the hopes and dreams of ev-ry heart;
4. vealed in ev-ry per-son stand-ing by your side;

1. Gath-er all your peo-ple, and hold them to your heart;
2. Sign of grace and mer-cy, the Pres-ence of the Lord;
3. Peace be-yond all tell-ing, and free-dom from all fear;
4. Gift to one an-oth-er, and tem-ples of your love;

Recessional Hymn

JESUS CHRIST IS RISEN TODAY

EASTER HYMN

1. Je - sus Christ is ris'n to - day,
2. Hymns of praise then let us sing,
3. But the pains which he en - dured,
4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um - phant ho - ly day,
2. Un - to Christ, our heav'n - ly King,
3. Our sal - va - tion have pro - cured;
4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,
2. Who en - dured the cross and grave,
3. Now he reigns a - bove as King,
4. Praise him, all ye heav'n - ly host, } Al - le - lu - ia!

1. Suf - fer to re - deem our loss.
2. Sin - ners to re - deem and save.
3. Where the an - gels ev - er sing.
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;
verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt.
Music: Later form of melody fr. *Lyra Davidica*, 1708.

Mass Acclamations

GLORY TO GOD

Heritage Mass
Owen Alstott

Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
you take a - way the
sins of the world, have mer - cy on us; you are seat - ed at the
sins of the world, re - ceive our _ prayer;
right hand of the Fa - ther, have mer - cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. A - men.

HOLY

Heritage Mass
Owen Alstott

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho - san-na! Ho - san-na in the high - est.
Blessed is he who comes in the name of the Lord.

The musical score for 'HOLY' is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like. The lyrics are placed below the notes. The second staff continues the melody and includes a repeat sign at the beginning of the second line. The third staff concludes the piece with a double bar line.

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WHEN WE EAT THIS BREAD

Heritage Mass
Owen Alstott

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

The musical score for 'WHEN WE EAT THIS BREAD' is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like. The lyrics are placed below the notes. The second staff continues the melody and includes a repeat sign at the beginning of the second line.

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AMEN

Heritage Mass
Owen Alstott

A - men, a - men, a - men.

The musical score for 'AMEN' is written in G major (one sharp) and 4/4 time. It consists of a single staff of music. The melody is simple and hymn-like. The lyrics are placed below the notes. The piece concludes with a double bar line.

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LAMB OF GOD

Heritage Mass
Owen Alstott

Lamb of God, you take a - way the sins of the
world, have mer-cy on us. world, grant us peace.

The musical score for 'LAMB OF GOD' is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like. The lyrics are placed below the notes. The second staff continues the melody and includes a repeat sign at the beginning of the second line. The piece concludes with a double bar line.

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