

MARCH 27/28, 2021 - PALM SUNDAY

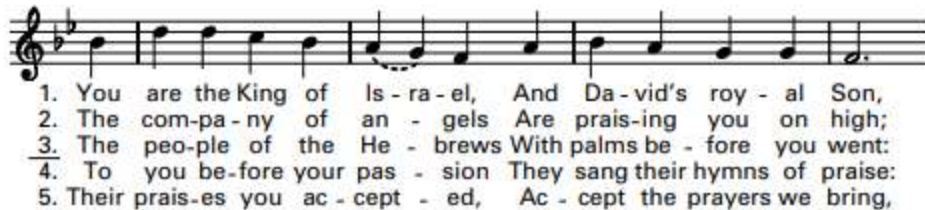
HOLY FAMILY PARISH MUSIC WORSHIP AID

(Mass Acclamations at end of Worship Aid)

Processional Hymn

ALL GLORY, LAUD AND HONOR

ST. THEODULPH



Text: 76 76 D; Theodulph of Orleans, ca. 760-821; tr. by John M. Neale, 1818-1866, alt., *Hyman! Noted*, 1854.
Music: Melchior Teschner, 1584-1635.

Preparation Hymn

O SACRED HEAD, SURROUNDED

PASSION CHORALE



1a. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!
2a. In this, your bit - ter pas - sion, Good Shep - herd, think of me
3a. What lan - guage shall I bor - row To thank you, dear - est friend,
*1b. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!
2b. O Love, all love tran - scend - ing, O Wis - dom from on high!
3b. O Je - sus, we a - dore thee, Up - on the cross our King!



1a. O bleed - ing Head, so wound - ed, Re - viled and put to scorn!
2a. With your most kind com - pas - sion, Un - worth - y though I be:
3a. For this, your dy - ing sor - row, Your mer - cy with - out end?
1b. O bleed - ing Head, so wound - ed, Re - viled and put to scorn!
2b. O Truth, un - changed, un - chang - ing, Sur - ren - dered up to die!
3b. We hum - bly bow be - fore thee, And of thy vic - t'ry sing!



1a. The pow'r of death comes o'er you, The glow of life de - cays,
2a. Be - neath your cross a - bid - ing, For - ev - er would I rest,
3a. Lord, make me yours for - ev - er, A loy - al ser - vant true,
1b. No come - li - ness or beau - ty Thy wound - ed face be - trays,
2b. Was e'er a love so won - drous! That from his heav'n - ly throne
3b. Thy cross is our sal - va - tion, Our hope from day to day,



1a. Yet an - gel hosts a - dore you, And trem - ble as they gaze.
2a. In your dear love con - fid - ing, And with your pres - ence blest.
3a. And let me nev - er, nev - er Out - live my love for you.
1b. Yet an - gel hosts a - dore thee And trem - ble as they gaze.
2b. God should de - scend a - mong us To suf - fer for his own.
3b. Our peace and con - so - la - tion When life shall fade a - way.

Text: 76 76 D; *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091–1153.

Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.; verse 3 tr. by James W. Alexander, 1804–1859, alt.

Alternate verses: verse 1 tr. by Henry W. Baker, alt.; verse 2, Owen Alstott; verse 3, Owen Alstott, composite.

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Music: Hans Leo Hassler, 1564–1612; adapt. by Johann Sebastian Bach, 1685–1750.

Communion Hymn (1)

WERE YOU THERE

WERE YOU THERE



1. Were you there when they cru - ci - fied my Lord? Were you
2. Were you there when they nailed him to the tree? Were you
3. Were you there when they laid him in the tomb? Were you



1. there when they cru - ci - fied my Lord? Oh!
2. there when they nailed him to the tree? Oh!
3. there when they laid him in the tomb? Oh!



- 1-3. Some-times it caus-es me to trem-ble, trem-ble, trem-ble.



1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they laid him in the tomb?

Text: 10 10 14 10. Text and music: African American Spiritual

Communion Hymn (2)

You Satisfy the Hungry Heart

Refrain



You sat-is-fy the hun-gry heart With gift of fin-est wheat;



Come give to us, O sav-ing Lord, The bread of life to eat.

Verses



1. As when the shep - herd calls his sheep, They
2. With joy - ful lips we sing to you Our
3. Is not the cup we bless and share The
4. The mys - t'ry of your pres - ence, Lord, No
5. You give your - self to us, O Lord; Then



know and heed his voice; So when you call your
praise and grat - i - tude, That you should count us
blood of Christ out - poured? Do not one cup, one
mor - tal tongue can tell: Whom all the world can -
self - less let us be, To serve each oth - er



fam - 'ly, Lord, We fol - low and re - jice.
wor - thy, Lord, To share this heav'n - ly food.
loaf, de - clare Our one - ness in the Lord?
not con - tain Comes in our hearts to dwell.
in your name In truth and char - i - ty.

Communion Hymn (3)

WHAT WONDROUS LOVE IS THIS

WONDROUS LOVE

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The lyrics are arranged in three columns, with the first column starting on the first staff and the second and third columns starting on the second staff. The lyrics are as follows:

1. What won-drous love is this, O my soul, O my
2. To God and to the Lamb I will sing, I will
3. And when from death I'm free, I'll sing on, I'll sing

1. soul? What won-drous love is this, O my soul? What
2. sing; To God and to the Lamb, I will sing; To
3. on; And when from death I'm free, I'll sing on; And

1. won-drous love is this that caused the Lord of
2. God and to the Lamb, who is the great I
3. when from death I'm free, I'll sing and joy-ful

1. bliss To bear the dread-ful curse for my soul, for my
2. AM, While mil-lions join the theme, I will sing, I will
3. be, And through e-ter-ni-ty, I'll sing on, I'll sing

1. soul, To bear the dread-ful curse for my soul?
2. sing; While mil-lions join the theme, I will sing.
3. on! And through e-ter-ni-ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt. Music: William Walker's *The Southern Harmony*, 1835.

Recessional Hymn

152

Jesus, Remember Me

Jacques Berthier

♩ = 69

Je - sus, re - mem - ber me when you come in - to your King - dom.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line in the lower staff begins with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The lyrics are written below the upper staff.

Je - sus, re - mem - ber me when you come in - to your King - dom.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the upper staff continues from the first system. The bass line in the lower staff continues from the first system. The lyrics are written below the upper staff.

Mass Acclamations

SANCTUS XVIII

Mass XVIII, Chant

San-ctus, San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.

Text and music: Chant; *Graduale Romanum*, 1974.

WE PROCLAIM YOUR DEATH

Heritage Mass
Owen Alstott

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come, un-til you come a-gain.

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AGNUS DEI XVIII

A-gnus De-i, qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis. A-gnus De-i, qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis. A-gnus De-i, qui tol-lis pec-cá-ta mun-di: do-na no-bis pa-cem.

Text and music: Chant; *Graduale Romanum*, 1974.